

ÉCOLE D'ART AU VILLAGE
ASSOCIATION D'ACTION ÉDUCATIVE, CULTURELLE ET ARTISTIQUE



Presentation of Sébastien CAILLEUX, Photographer, Founder and president of École d'art au village

Born in 1968, Sébastien Cailleux has discovered the art of photography during his entry into adulthood, with Leica III M of 1948, offered by his grandfather. It has immediately become his passion, which turned into profession later. Graduated from the CFPJ, majoring in Journalistic Reporter Photography, he made his first tries in the environment of cinema and television... Before stepping into the International Reporting, he has spent some time abroad in Asia, Africa and America. The passion for photography becomes an instrument to learn others for him, the truth which he discovers with lingering patience in listening and meticulous attention. Every report becomes a global experience: Sébastien Cailleux blends into the daily life of the country he discovers. It is not a report anymore; it becomes a cultural, human discovery.

In 2009, Sébastien Cailleux has founded [École d'art au village](http://edaav.org) – Edaav, an NGO with a focus on educational and cultural activities, which has been introduced in co-working with a team of Artists Partners whose goal was to let kids all around the world discover the Heritage and the Environment and experience Fine and Digital Arts.

Claude Picasso is listed one of the Sponsors of Honour of École d'art au village.

École d'art au village is a laureate of Foundation HSBC for Education award in 2011, 2014, and 2017

<http://sebastiencailleux.com/> - <http://edaav.org>

Curriculum Vitae: personal works, and Edaav works – books and exhibitions

2016(-06) # [Paris, New York: The Imaginary City](#), a great educational, cultural and artistic project led in a partnership with the City of Paris and New York City, with the official support of the Embassy of the United State of America and the Embassy of France and the Embassy of France. A series of simultaneous exhibitions took place during the spring 2016 in NYC and Paris City Hall. [Video](#)

2015(-06) # [The Imaginary Castle](#), a great educational and cultural project managed in the partnership with the Palace of Versailles and the Palace of Queen of Sheba to Axum in Ethiopia. All in all, near one 600 children have enjoyed the participation in this project during the school year. [Platform online](#)

2015(-01) # [Timeless Ethiopia](#), a memory of light ([Part I](#) & [Part II](#)) is a personal photographic essay. Hand Made, Home Made [Photo book](#) printed on Arches aquarelle.

2013(-10) # [Draw me the Mediterranean](#), This project focused on the Mediterranean youth, in Marseille – Provence, France, as well as in 6 waterside countries of the Mediterranean Basin: Morocco, Algeria, Tunisia, Spain, Italy and Malta. The project received an award from “Marseille – Provence, European capital of the Culture in 2013”, from the “Cultural Council of the Union for the Mediterranean area” and the City of Marseille. [Catalogue](#)

2012(-01) # [Draw me a Castle](#), a great educational and cultural project that led to the partnership with the Palace of Versailles, the Regional Education authority of Versailles, the General Council of Yvelines and the royal City of Fasilidas to Gondar, Ethiopia. [Catalogue](#)

2010(-07) # [Afrique 2010](#), a great educational and cultural project within 14 African French-speaking countries, which was dedicated to the Fiftieth anniversary of their independence. The project received an award of the General Secretary of the Fiftieth anniversary of the African Independences. All in one, 1,500 African children have participated in this project during the school year and 14 African Artists have been Associated Partners. [Catalogue](#)

2009(-10) # [Trinity](#), a shared vision to Ethiopia, photography, exhibition in Gallery of Ethio-French Alliance, Addis Ababa, Ethiopia. [Photo Book](#)

2007(-12) # [Magic Mali](#), photography, an showed exhibition at *7th Meet Africans of the photography to Bamako*

2006(-10) # [My Mali](#), beautiful book, edited at the *New Publishing of the University*

2005(-10) # [My Algeria](#), beautiful book, edited at the *New Publishing of the University*

2003(12) # [Djazair](#), on 2003, one year of Algeria in France, official photographer for France and Algeria